



BAREFOOT IN THE PARK

Neil Simon

DIRECTED BY
Shawnda Moss

ASSISTANT DIRECTOR &
STAGE MANAGER

Danielle Tanner

STAGE MANAGER

Samantha Bell

SCENIC DESIGN

Bradley Moss

COSTUME DESIGN

Isabel Moss

Lighting & Sound Design

Aidan Bender

A SPECIAL THANKS TO

Pleasant Grove Players

Mountain Ridge High School Theatre

Covey Center

Robinne Booth

Madison Dowd

Clin Eaton

DIRECTORS NOTE

I love hiking. I love the fresh air of the outdoors and hiking along a well-worn path or following rock cairns through to a magnificent waterfall or vista. My husband is not as big of a fan of hiking, but he often joins me in the mountains because he knows how much I love it. Often we find we are traveling the same path, but experiencing the hike very differently. We look at different things and are hampered by different obstacles. The hike can have challenges and we sometimes find ourselves stopping for a bit or temporarily off the trail. Ultimately, and together, we manage to get to the same summit and both enjoy the same view.

Relationships are like hiking. Two people - each with their own dispositions - choose to journey through life together. Sometimes there are bumps in the road, distractions, and pain, but traveling that road of life together means that someone is always there to lift you up, encourage you, share in your joys and sorrows, and be there for you. It has been a delight to work with this company as we have explored how Corie and Paul begin their "hike" and life together. Their journey helps us remember that obstacles in a relationship are just opportunities for us to support and love each other even more.

Shawnda Moss

SUMMARY

Paul and Corie Bratter are newlyweds in every sense of the word. He's a straight-as-an-arrow lawyer and she's a free spirit always looking for the latest kick; nevertheless, opposites attract and the two are wild about each other. Their new apartment is Corie's most recent find – too expensive with bad plumbing and in need of a paint job.

After a six-day honeymoon, they get a surprise visit from Corie's conservative widowed mother and decide to play matchmaker during a dinner with their eccentric, bohemian neighbor-in-the-attic, Velasco, where everything that can go wrong does.

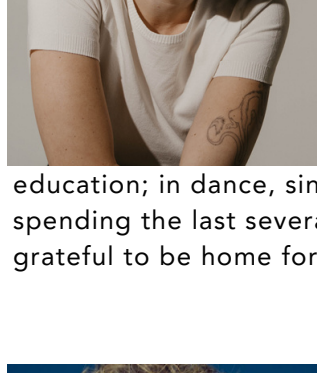
A wild night ensues, one that highlights just how different Corie and Paul are. Paul just doesn't understand Corie, as she sees it. He's too staid, too boring, and she just wants him to be a little more spontaneous. Running "barefoot in the park" would be a start...The young couple must learn how to accept and embrace their differences as they learn that marriage is no easy walk in the park.

CAST

CORIE

KENNEDY BRADFORD

Kennedy Bradford is excited to be doing her first show at the Parker! This is her seventh showing with her husband. However, they have not yet had the opportunity to play opposites, so Barefoot is the perfect opportunity. Kennedy's recent roles include: Annie in The Play that Goes Wrong (The Ruth), Ancestor in The Addams Family (Hale Center Theatre), Suzanne in The Hello Girls (Hale Center Theater Orem). Kenn loves spending much of her time in continued



education; in dance, singing, philosophy, and therapy. She has loved spending the last several months traveling and working abroad, and is grateful to be home for the time being to be part of this awesome show.

PAUL

DALLIN BRADFORD

Dallin Bradford is an actor and voice over artist with more than 150 audiobooks and 1500+ other VO gigs under his belt. He studied acting under David Scott at the Teacher's Club in Dublin. Dallin was most recently seen in The Ruth's The Play That Goes Wrong. Recent credits: Jersey Boys (The Ruth); Addams Family, Catch Me If You Can, Titanic (HCT); The Hello Girls, The Foreigner (HCTO); Fantastiks (PG Players). Dallin met his wife Kennedy rehearsing for Tug Everlasting, and they celebrated their fourth anniversary in August. "All my love to Kenn, and to my family for all the support they've given me, and for the passion and ethic they've taught me." www.dallinbradford.com #KeriOn





CORIE'S MOTHER

APRIL FOSSEN

April is excited to be making her debut with Parker Theatre. Her Utah acting credits include PRIDE AND PREJUDICE and CLUE (Hale Center Theater, Orem); THE AUDACITY and SUFFRAGE (Plan-B Theatre Company); MERCURY and BLACKBERRY WINTER (Salt Lake Acting Company); BE HERE NOW and MOTHER OF THE MAID (Pygmalion Productions); A STREETCAR NAMED DESIRE (The Grand Theatre); STAGE KISS (Wasatch Theatre Company); AUGUST: OSAGE COUNTY (Silver Summit/Utah Rep); MEDEA and WOMEN OF TRACHIS (Classical Greek Theatre Festival); EMMA (West Valley Arts); and TITUS ANDRONICUS and THREE DAYS OF RAIN (Pinnacle Acting Company). Regional credits include work with Berkeley Repertory Theatre and the California Shakespeare Festival. April holds a Bachelor's degree in Theatre Arts from UC Berkeley.



VICTOR VELASCO

ANTHONY LOVATO

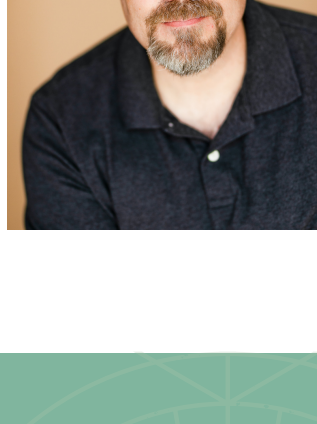
Anthony Lovato has been acting for over 30 years and still hasn't learned how to take life too seriously—which makes him especially excited to play Victor Velasco in Barefoot in the Park. Having performed in dozens of productions across several popular Utah stages, and his third production here at Parker Theatre, he continues to chase roles that are alive, unpredictable, and just a little bit dangerous. Victor feels right at home.



TELEPHONE REPAIR MAN

CHRIS HULTS

Chris has been directing, producing, and acting in Utah for 10 years. He is thrilled to be here at The Parker and working with such amazing artists. Chris is a Theatre Teacher at Bingham High School, with degrees in Philosophy, English, Theatre, and Theatre History. Chris produces Theatre for Young Audiences through his non-profit Utah Story Center, and is a member of Stage Directors and Choreographers Society.



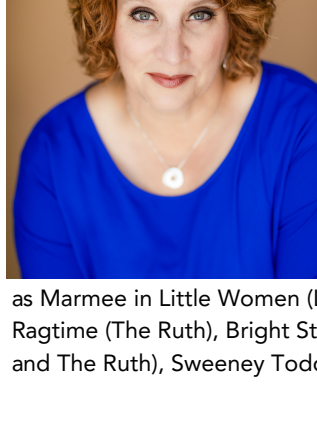
DELIVERY MAN

BRADLEY MOSS

Bradley spent the last 25 years as a high school theatre teacher, adjunct university instructor, local actor, and playwright. He recently appeared in Fiddler on the Roof at The Ruth (Lazar Wolf), Julius Caesar produced by the Whispering Room Theatre (Caesar), and Twelve Angry Men at the Hale Centre Theatre (Juror 1). He currently works as a Fine Arts Specialist with Canyons School District.

PRODUCTION TEAM

DIRECTOR



SHAWNDA MOSS

Shawnda Moss is a director, actress, and theatre educator. Her career path has led to her specialization in teacher preparation and training in pedagogy and methodology and she is the alternate licensing program director for Canyons School District. She has taught directing, acting, and theatre education for several Utah universities as well as in the public-school system. She was the Artistic Director for the Hill Cumorah Pageant and directed Next to Normal for Utah Valley Theatre and A Christmas Carol for several years at HCTO. Shawnda has performed on stage the last few years as Marmee in Little Women (Lehi Arts) as well as in Blood Relations (Wandering Bark), Ragtime (The Ruth), Bright Star (SCERA), Into the Woods (OPPA), Fiddler on the Roof (HCT and The Ruth), Sweeney Todd (The Grand), and Titanic (HCT).

ASSISTANT DIRECTOR & ASSISTANT STAGE MANAGER



DANIELLE TANNER

Danielle is an aspiring theater educator, who is so excited to be working on Barefoot in the Park with such talented humans! She loves theater in all forms, and spends most of her time backstage at The Ruth and Nathan Hale Theater, helping with quick changes, singing and dancing along with the shows, and just having a grand old time. Danielle will graduate with a degree in Theater Education in December of this year, and cannot wait to see what opportunities come next. She is grateful for her incredible family, who have always supported her and her love for the arts, especially her dad, who helps remind her that anything is possible.

STAGE MANAGER



SAMANTHA BELL

Samantha Bell is a Senior in the Stage Management Program at the University of Utah. Originally from Taylor, Utah, she has enjoyed stage management and technical theater since high school. Some of her recent credits include Into the Woods (Production Assistant), Spring Awakening (2nd ASM), and School for Scandal (1st ASM). She has also worked with companies such as Pioneer Theater Company, Ririe Woodbury Dance Company, and Hale Center Theater. She is so very grateful to her family and friends for their love and support.

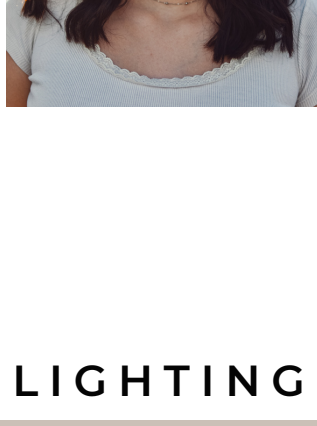
SCENIC DESIGN



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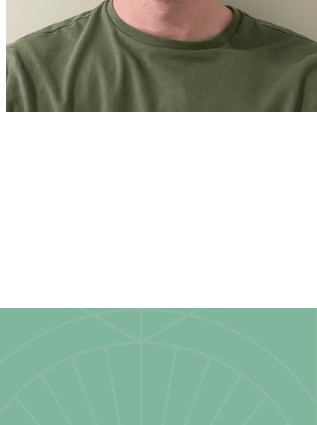
COSTUME DESIGN



ISABEL MOSS

Isabel is thrilled for the chance to be a small piece of this upcoming show. She is an upcoming senior at the University of Utah in the Stage Management program, and has a long list of credits working backstage with costumes at theaters like the Ruth Theater and Pioneer Theatre. She is always grateful for the chance to be creative, and sends all the love to her family for supporting her in everything!

LIGHTING & SOUND DESIGN



AIDAN BENDER

Aidan Bender is pleased to be diving back into lighting and sound and joining Parker Theatre for Barefoot in the Park. By day he is a research associate at Huntsman Cancer Institute, making radioactive compounds for diagnosing and treating cancer. Past lights and sound credits include Emma, Northanger Abbey, My Fair Lady, and Eurydice. He is incredibly grateful for the support of Jalyn and Sidney, for giving up some of his free time they usually have a monopoly over.

Next in the Directors Studio

The Frog Prince & The Rats

THE FROG PRINCE - David Mamet

The classic tale of a confident prince who is turned into a frog as told in David Mamet's distinctive writing style. This funny and poignant take on the Grimm fairy tale explores what it means to truly love.

THE RATS - Agatha Christie

Guests arrive at a dinner party but the hosts are nowhere to be found. What starts as a congenial evening soon turns to mystery and accusations as the true purpose of the party comes to light.



THE PARKER THEATRE BOARD

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Joanne Parker

Artistic Director

Spencer Hohl

House Manager

Sarah Stillman

Production Manager

Jalyn Bender

Marketing Manager

Olivia Simmons

Soda Fountain Manager

Amy Richardson

The Director's Studio

What is the Director's Studio? Through an application process, directors are selected alongside the projects they are most passionate about bringing to life.

Productions are performed in the Studio Black Box, located just north of the main theatre.

For 2026, we are excited to co-produce three smaller-scale productions that expand the storytelling at The Parker while creating opportunities for both emerging and experienced directors to share their creative vision. These director-driven productions may include rarely seen works, unique perspectives, and stories that deserve a place on our stage.

THANK YOU FOR
SUPPORTING!

We would love to hear your thoughts
of the show!

